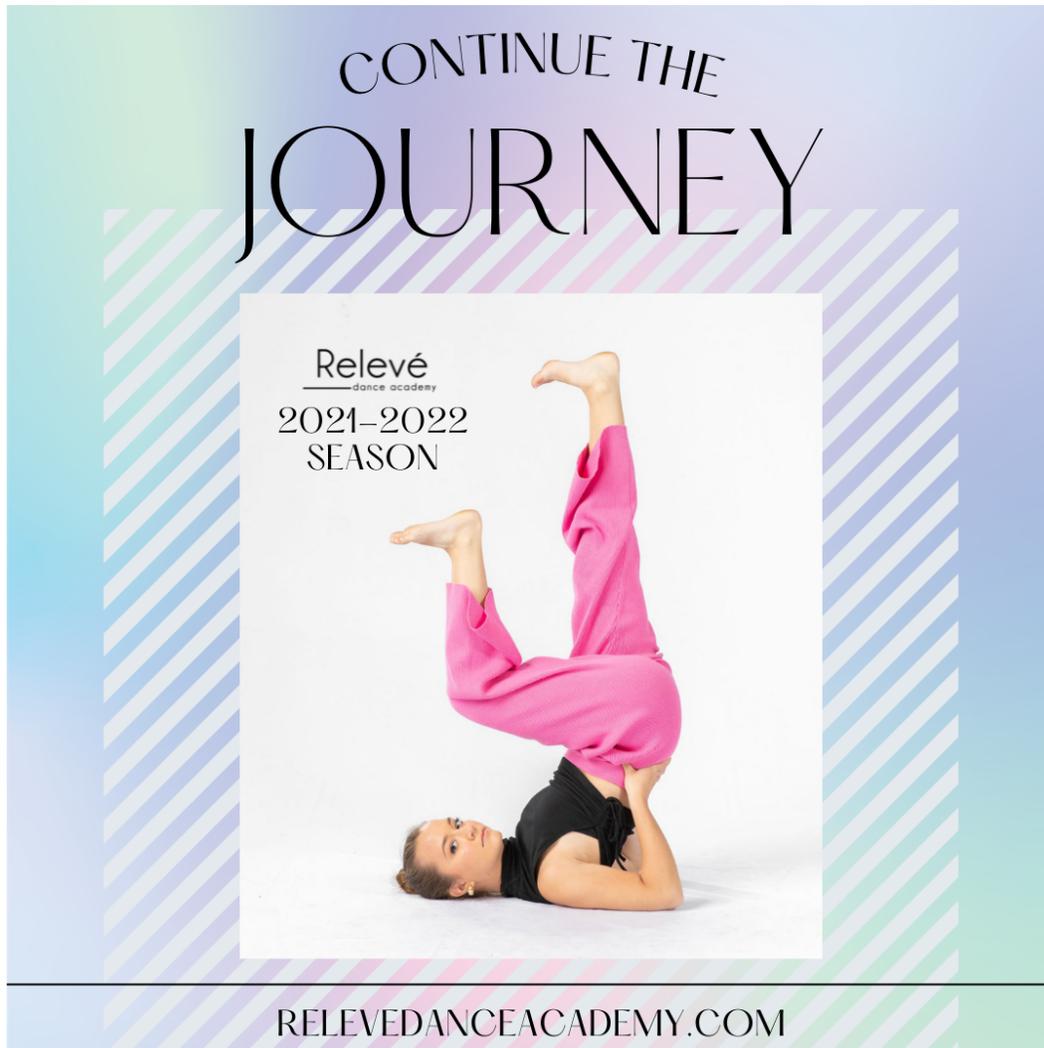


Relevé

— dance academy



Studio Policies:

Email any billing, account, or enrollment related questions to

billing@relevedanceacademy.com

Email other general questions to info@relevedanceacademy.com

During enrollment, each student will be placed in a class that seems appropriate for the individual child. After enrollment, each child will be observed in class to ensure they are in the correct class for their ability. Class placement is at the sole discretion of the teaching staff. Please take into consideration, a lot of thought by the teachers has gone into placing your child into the correct class. In some cases, new students will take a placement class, which the teacher will then use to decide the correct class for them.

Students with irregular attendance patterns interrupt the natural flow of learning when they return to class. Material must be re-taught with disrespect to the students who attend their classes and do not need to review material. Progress will depend on consistent class attendance, which will allow you to remain in the classes or level in which you originally enrolled. We provide a dance program graded by constant advancement.

New material will be presented and explained in detail each and every week in every class. Slow repetitions will graduate into quick repetitions. Simple combinations will become complex and basic mechanics will develop a body discipline along with the mental discipline necessary for success in any endeavor.

The tuition scale is based on each dance class meeting at least 26 times throughout the year. Some classes may end up meeting more than 26 times depending on how each month falls. These "extra" classes are built into the year to serve as make ups in case we have weather cancelations. We will follow both Camdenton and Osage school districts for weather cancellations. Cancellations for weather will be emailed and posted to the Facebook page.

If your child was absent because of a sickness or injury, he/she may attend a make-up class in a level above or below their current level. Make up classes should be made up within 2 weeks. These policies are in effect to ensure the integrity of each class and to promote the proper improvement of the individual student.

Relevé Dance Academy reserves the right to cancel a class after the second lesson if fewer than 5 students are enrolled. If this happens, a pro-rated refund will be given or your child may transfer to another class. Once a student is enrolled and has taken a single class, a full month's tuition is due. There are no deductions for missed classes and no credits transferred to another month, beside those for a make-up class. Any student that takes a class is required to pay for the entire month, even if he/she attends only one class. Relevé Dance Academy reserves the right to remove a student from a class if they are causing disturbances and affecting the learning of other students. All students are expected to have exceptional behavior during class time and to be respectful to instructors and fellow students at all times.

Studio Calendar (subject to change):

September 7th- Classes begin

November 24th -26th -No class Thanksgiving Break

December 17th and 18th -Tentative Recital/Rehearsal Dates

December 20th - January 2nd - No class Christmas Break

March 14th-18th - No class Spring Break

April 14th-15th - No class East Break

May 30th - No class Memorial Day

June 10th-12th - Tentative Recital Dates

Season ends upon the June recital weekend

Payments:

Online payments are available, or we will accept cash or check. Cash MUST be given to the front desk attendant. NOT teachers or left on the counter. When writing a check, please specify the STUDENTS name on the check and a memo as to what the check is for (Tuition, recital fees, tights). Payment for class tuition is due by the first lesson each month. Relevé offers a 10-day grace period for payment. A \$10 late fee will be charged to any account in which payment is not received by the 10th of the month in which it was due. If a payment is one month late there will be a charge of \$15. Any account 90 days overdue will be charged a \$50 late fee.

There is no partial monthly rate or rate for a single class. The full month's tuition is owed for any month in which there is attendance, even if only one class is attended. This includes months with holidays and/or recitals. If your daughter is sick, or is out of town please refer to our make-up policy in this packet.

Etiquette:

For all classes, hair must be pulled up out of the students face. All students are required to wear a bun in any ballet or jazz class. If hair does not fit in a bun, it needs to be pulled back out of the student's face with a headband or barrettes. No gum is allowed in class. Students are expected to arrive to class on time. If your child will miss class please let the teacher know in advance. Ballet dress code for Level 2 and up is strictly enforced. If a dancer does not show up to class with proper attire and etiquette, they will not be allowed to participate.

Performances:

We will have a one-day recital in December and our full spring production recital will be in June (we plan for the second weekend in June for our Spring show, but cannot confirm these dates until March of 2022). A \$30 recital fee will be charged along with the cost of the dancers costumes for the show, which the dancer will keep after the performance.

Competition:

Relevé has a competition team that travels to competitions and dance conventions throughout the year. Being in the competitive program is determined by auditions held in April. In order to audition, dancers have to have at least one year of level 1 or higher ballet experience, and they must attend a dance convention with our competitive team in January or February. We continually monitor the students on commitment, strength, flexibility, stamina, and performance level to gauge if they are ready for the competitive program. If you or your dancer are interested in being considered for the competitive company and/or participating in conventions or other optional workshops, please email info@relevedanceacademy.com for more details!

Liability Disclaimer:

Relevé Dance Academy and its instructors are not liable for personal injuries or loss of or damage to personal property. Since dance is a physical activity, injuries may occur. Should an injury occur at Relevé Dance Academy, the parents or guardian of the child shall take full responsibility. Each Student has the right to decline to participate in any activity that the student deems harmful and must inform the instructor of any physical limitations that may prevent full participation in class.

Classes Offered and Dance Attire

Pre-K Classes

Combo class (ages 2 through 5) - This class is designed for children ages 2-3 and 4-5 who are developing the basics of dance. The class consists of a combination of ballet, jazz, tap, and tumbling. Beginner technique is established with the emphasis on ballet. Dancers must wear pink tights and a black leotard with pink ballet shoes (black tap shoes for tap), and hair must be out of the face.

Kindergarten Classes (ages 5-7) Kindergarten ages students

Ballet/Lyrical- Stretching, basic barre and jumping steps are learned, as well as alignment and basic extended positions. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms. Dancers must wear pink tights, pink ballet shoes, black leotard, and hair in a bun.

Tap/Tumble- A combination class of tap and basic tumbling. Tap will provide students with an appreciation for rhythm and musicality. New combinations will be taught center and across the floor each week. Tumbling develops strength and flexibility that is much needed in the dance world today! Attire: Black tap shoes and dance attire.

Hip Hop/Jazz- Simple combinations and rhythmic patterns are taught. Students learn fundamental jazz skills including leaps, kicks, and turns while learning the social and technical aspects of jazz and hip hop dance. Dance Attire: black Jazz Shoes and/or clean tennis shoes. Any dance or athletic clothes are permitted.

Level 1 (ages 6-8) First-third grade students

Ballet - All basic ballet steps should have been learned. Knowledge of the principles and placement, and the ability to learn simple combinations will begin to be introduced. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms, and will be required at a higher level. - Black leotard, and pink tights, pink ballet shoes, and hair in a bun.

Jazz- Exercises and jazz dance phrases are more complex. Class will consist of more intricate warm up and variations across the floor. Emphasis is on flexibility, kick, leaps, turns, and dynamics/technique of movement. Dance Attire: Any form fitting dance clothes. For example: A leotard and dance shorts/leggings. Split sole tan jazz shoes are needed for the class.

Contemporary- A class discovering the different techniques of lyrical, contemporary, and modern dance. Classes involve progressions and class combinations for the intermediate dancer. Dance Attire: Any form fitting dance clothes. Barefoot is recommended. We may require shoes later on for performances.

Hip Hop- A class geared towards FUN and expression! The students will learn hip hop technique while taking on the freestyle form of hip hop dance and picking up choreography. Class will consist of small dance combinations and routines for a beginner level. Dance Attire: Clothes you can move in and feel confident wearing, and clean tennis shoes.

Level 2A- (Ages 8+) director approval necessary to enroll. This class is for our competitive program.

Jazz, Leaps and Turns - Exercises and jazz dance phrases are more complex. Class will consist of more intricate warm up and variations across the floor. Emphasis is on flexibility, kick, leaps, turns, and dynamics/technique of movement. Dance attire: Any form fitting dance clothes. For example: A leotard and dance shorts/leggings. Split sole tan jazz shoes. Hair needs to be pulled back for ALL 2A classes.

Ballet - All basic ballet steps should have been mastered. Knowledge of the principles and placement, and the ability to learn simple combinations will be focused on. Barre work will become a center focus for these dancers. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms, and will be required at a higher level. - Black leotard, and pink tights, pink ballet shoes, and hair in a bun.

Contemporary- A class discovering the different techniques of lyrical, contemporary, and modern dance. Classes involve progressions and class combinations for the intermediate dancer. Dance Attire: Any form fitting dance clothes. Barefoot is recommended.

Hip Hop- A class geared towards FUN and expression! The students will learn hip hop technique while taking on the freestyle form of hip hop dance and picking up choreography. Class will consist of small dance combinations and routines for a beginner/intermediate level. Dance Attire: Clothes you can move in and feel confident wearing, and clean tennis shoes. Hair pulled back.

Level 2B- (Ages 8-12) for dancers in 2nd grade & up
Beginner/intermediate level

Jazz/Hip Hop/Contemporary- A combination class including all three forms of dance. We will do all three styles since this class is two hours long. Combinations and rhythmic patterns are taught. Across the floor and technique will be drilled. Students learn fundamental jazz skills including leaps, kicks, and turns while learning the social and technical aspects of jazz and hip hop dance. We will explore artistry and storytelling through contemporary dance. Dance Attire: Tan Jazz Shoes and clean tennis shoes. Any dance or athletic clothes are permitted. For contemporary, we recommend barefoot.

Level 3- (Ages 10+) *Intermediate dancers with experience. Based on skill level

Jazz, Leaps and Turns - Exercises and jazz dance phrases are more complex. Class will consist of more intricate warm up and variations across the floor. Emphasis is on flexibility, kick, leaps, turns, and dynamics/technique of movement. Dance Attire: Any form fitting dance clothes. For example: A leotard and dance shorts/leggings. Split sole tan jazz shoes.

Ballet - All basic ballet steps should have been mastered. Greater knowledge of the principles and placement, and the ability to learn more advanced combinations will be a focus. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms, and will be required at a higher level. - Black leotard, and pink tights, pink ballet shoes, and hair in a bun.

Contemporary- A class discovering the different techniques of lyrical, contemporary, and modern dance. Classes involve progressions and class combinations for the intermediate dancer. Dance Attire: Any form fitting dance clothes. For example: A leotard and dance shorts/leggings. Barefoot is recommended.

Hip Hop- A class geared towards performance and expression! The students will learn hip hop technique while taking on the freestyle form of hip hop dance and picking up choreography. Class will consist of small dance combinations and routines for an intermediate level. Dance Attire: Clothes you can move in, and clean tennis shoes.

Level 4/5: Age 11+ *experience and placement class required

Ballet- Advanced pre-professional level classical ballet. Using the Balanchine method, students learn this classical dance form characterized by grace and precision of movement. Class begins with barre, working to perfect balance and placement, which leads into progressively more intricate center exercises and combinations. Students are given classical ballet variations in a traditional and contemporary style. All vocabulary is mastered and continuous perfection of technique is strived for. Attire: Pink ballet shoes, black leotard, pink tights, and hair in a bun.

Jazz- An advanced jazz course designed to strengthen technical jazz dance elements. After an extensive warm-up to increase flexibility, strength and isolation, students work on the fundamental aspects of jazz. Most of the class work is done through progressions across the floor that include turns, jumps, leaps, kicks, etc. Dance Attire: Any color sports bra or leotard and booty shorts. You may wear tights if preferred. Split sole tan jazz shoes.

Contemporary/Modern: Using a combination of techniques, students study the advanced fundamentals of contemporary and Modern dance, and understand the maturity and purpose behind their movement. Students learn muscle training and body placement, and work to strengthen their understanding of transition and style. Class activities include center work, progressions, contemporary combinations and improvisation.

Variety- A class that changes every week! Students will be taught a different style each week such as hip hop, Latin, musical theater, contemporary, improvisational technique, and more.

Lobby and parent etiquette

-We prefer that parents minimize their time in the lobby or waiting room during class hours. We have seen such a shift of the energy and focus of the students when viewers, visitors, and parents are kept to a minimum while classes are in session. Our waiting area is not very big and also serves as the students' space to keep their bags and change their shoes between classes. It can get crowded and chaotic very quickly so we prefer if parents of dancers, Kindergarten level and up, simply drop off their child and then come to pick them up once class has ended. Parents of 'combo class' aged students are welcome to stay during the duration of their child's class. Since these young dancers sometimes need the assistance of their parents while class is running, we have planned for those parents to stay for the 45 minute class if they wish.

-DO NOT drop your child off more than 10 minutes early for class or pick them up late once they are done! It is not safe to leave a child unattended at the studio for more than 10 minutes before their class starts. We do not have staff there to watch children before instructors start class. It is your responsibility as a parent to make sure their child safely gets into class on time and is picked up within 5 minutes of their class ending. Multiple offences of early drop off or late pick up will result in a fine to the parent's account.

-Large dance bags are not recommended in the studio. Please keep your dance bag minimal as we have found this greatly reduced the number of items that are left and lost at the studio. Again, our waiting areas are small and if everyone has very large dance bags, things can easily get mixed up and crowded. Try to keep your personal belongings brought to the studio to a minimum.

Releve Dance Academy Fall 2021/Spring 2022 Schedule Sep. 7th- June 13th

Studio	Monday		Tuesday		Wednesday		Thursday		Friday	
	A	B	A	B	A	B	A	B	A	B
						Ages 2-4 Combo 10:00-10:45am				
	Kindergarten Ballet/Lyrical 3:45-5:00	Level 1 Ballet 3:45-5:00	Level 2A Ballet 4:00-5:15	Ages 2-4 Combo 4:00-4:45	Level 1 Jazz 4:00-4:45	Kindergarten Jazz/Hip Hop 4:00-4:45			#1 Rehearsal 3:45-4:30	Level 2B Ballet/Tech 3:45-4:45
				#11 5:00-5:15	Level 1 Hip Hop 4:45-5:15	Kindergarten Tap/Tumble 4:45-5:15	Level 2A Ballet 4:00-5:30	Level 3 Ballet 4:00-5:30	#2 4:30-4:45	
		Level 1 Contemporary 5:00-5:45	Level 2A Jazz 5:15-6:00						Level 2A Hip Hop 4:45-5:30	Ages 3-5 Combo 5:00-5:45
	Level 5 Ballet 5:15-6:45	#12 5:45-6:00	Level 2A Contemporary 6:00-6:45	Level 3 Ballet 5:15-6:45	Level 2B Jazz/ Hip Hop/ Contemporary 5:30-7:30	Ages 4-5 Combo 5:30-6:15	#8 5:30-5:45			
		Level 4 Jazz 6:00-7:00	#7 6:45-7:00	#3 6:45-7:00		#4 6:15-6:30	Level 5 Ballet 5:45-7:15	Level 4 Ballet 5:45-7:15		
	Level 5 Class 6:45-8:00	Level 4 Contemporary 7:00-8:00	#5/#6 7:00-7:15	#14 7:15-7:30		Level 3 Contemporary 6:30-7:30				
	#16 8:00-8:15	#10 8:00-8:15	Level 4 Ballet 7:15-8:45	Level 3 Jazz 7:30-8:30		Level 3 Hip Hop 7:30-8:15	Pointe II 7:15-8:00	Pointe I/Pre Pointe 7:15-8:00		
	#23 8:15-8:30	#9 8:15-8:30					Level 5 Class 8:00-8:45			
	#25 8:30-8:45	#17 8:30-8:45								
	#21 8:45-9:00	#13 8:45-9:00								
	#26 9:00-9:15		Level 4 Hip Hop 8:45-9:30							
	#22 9:15-9:30						#15,#24,#18,#20 8:45-9:30			

Combo: Follow Age guidelines for each class

- Kindergarten: for dancers entering Kindergarten in the fall of 2021
- Level 1: Ages 6-8. First/second grade. Beginner skill level
- Level 2B: Ages 8-12 Recommended for dancers in 3rd grade and up. Beginner/intermediate level
- Level 2A: For competitive dancers, director approval is mandatory to enroll in Level 2A classes. Ages 8+
- Level 3: Ages 10+ Intermediate dancers with experience. Based on skill level. Director's approval needed.
- Level 4: Intermediate/Advanced dancers ages 11+. Director's approval needed.
- Level 5: Advanced dancers ages 14+. Director's approval needed.

1053 Osage Beach Road, Osage Beach MO. 573-302-7062
View pricing, policies, and more at www.ReleveDanceAcademy.com

Monthly Tuition Scale	Hours per week	Monthly Tuition
	45 minutes	\$55
10% discount given to families with two or more children enrolled	1 hour	\$65
	1:15	\$80
	1:30	\$97
	1:45	\$108
	2 hours	\$121
	2:15	\$133
	2:30	\$145
	2:45	\$155
	3 hours	\$165
	3:15	\$175
	3:30	\$183
	3:45	\$193
	4 hours	\$202
	4:15	\$212
	4:30	\$220
	4:45	\$228
	5 hours	\$236
	5:15	\$243
	5:30	\$250
	5:45	\$257
	6 hours	\$264
	6:15	\$270
	6:30	\$276
	6:45	\$282
7 hours	\$288	
7:15	\$294	
7:30	\$298	
7:45	\$302	
	8 hours and up (unlimited)	\$305

2020-2021 Enrollment Sheet (to be filled out online)

Student Information:

Students Name: _____ Birthdate _____ Age: _____

Grade _____ School _____

Contact Information:

Parents Names: _____

Home Phone: _____ Cell Phone: _____

Address: _____ City: _____ State _____ Zip _____

E-mail Address: _____ (receipts emailed monthly)

Other family members enrolled: _____

How were you referred to Relevé? (By who): _____

Previous Experience Information:

Previous Training: Where _____ How long: _____

Enrollment: Class Day/Times:

Class: _____ Day/Time: _____

Total Hours a Week: _____

Tuition Scale Monthly Payment: \$ _____

\$30.00 annual registration fee per family

Registration fee must be paid to hold a student's place in class.

Liability Waiver

(Must be signed electronically online)

I agree that Relevé' Dance Academy, along with the employees, agents, officers, and directors of this organization shall not be liable for any injuries, losses, or damages occurring as a result of myself or my child's participation in class and I hereby waive and release any and all claims which may be made against Relevé' Dance Academy. Although accidents are very rare, I am fully aware of and appreciate the risks that may occur from the activities carried out in class as well as other damages associated with participation.

As legal parent or guardian of this participant, I hereby verify by my electronic signature that I fully understand and accept each of the above conditions for permitting my child to participate in any activities at Relevé' Dance Academy. I agree to let Relevé' use images, photographs, and videos taken in class for use on social media and/or studio advertisements, unless notified otherwise.

I have also received and read my registration packet/materials and have agreed to comply with the conditions, rules and regulations, and tuition policies therein.

By electronically signing this agreement, I acknowledge the highly contagious nature of COVID-19 and voluntarily accept and assume the risk that my child(ren), family, and I may be exposed to or infected by COVID-19 while on site or at an event hosted by Relevé Dance academy and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to, or infected by, COVID-19 at Relevé Dance Academy or its event venues may result from the actions, omissions, or negligence of myself and others. I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren), family, or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I, my family, and my child(ren) may experience or incur in connection with my child(rens)'s attendance at Relevé Dance Academy or it's events. On my behalf, and on the behalf of my children and family, I hereby release, covenant not to sue, discharge, and hold harmless Relevé Dance Academy, their agents, and representatives of and from the claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I accept these terms freely and voluntarily.

Dress code info for Pre-K through Level 3

Go to https://www.discountdance.com/teacher_search enter the code 25093 in the search bar to find the dress code lists. (Type this same code in at checkout to receive a discount and/or points!) There is a drop down menu for different levels and classes with recommended shoes, tights, leotards, etc.

Pre-K Classes:

Dancers must wear pink tights and a black leotard with pink ballet shoes (black tap shoes for tap), and hair needs to be out of the face.

Boys:

Ballet/combo- Black shorts or pants, white shirt, black leather ballet shoes, and black matte tap shoes.

Kindergarten and Level 1:

Ballet-Dancers must wear pink tights, pink ballet shoes, black leotard, and hair in a bun.

Hip Hop/Jazz- Tan Jazz Shoes for jazz and/or clean tennis shoes for hip hop. Any dance or athletic clothes. Hair pulled back out of face. Dancers may need both tan and black jazz shoes throughout the year if they are performing in recital. A specific pair of tennis shoes may need to be bought depending on costuming. We will notify parents which color shoes they will use for the recital at a later date as that time nears.

Tap/Tumble- Black tap shoes needed for the tap portion of class. bare feet and any athletic attire for the tumbling section of class.

Level 2-5:

Jazz, leaps and turns, contemporary- Any color leotard/top and dance shorts or leggings. Black and/or tan Jazz shoes, and tan contemporary shoes (only if requested by your instructor). Hair back for all jazz and contemporary classes.

Ballet- Black leotard, and pink tights, pink ballet shoes, and hair in a bun.

Hip Hop- Clothes you can move in and feel confident wearing, and any clean tennis shoes. A certain pair may be needed for recital once we order costumes.